

# NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI

Department of Humanities and Social Sciences]

COURSE PLAN – PART I			
Name of the programme and specialization	MA		
Course Title	American Literature		
Course Code	HS623	No. of Credits	03
Course Code of Pre-requisite subject(s)	NIL		
Session	July 2021	Section (if, applicable)	
Name of Faculty	Dr. Sathyaraj Venkatesan	Department	Humanities and Social Sciences [HSS]
Official Email	<a href="mailto:sathya@nitt.edu">sathya@nitt.edu</a>	Telephone No.	Lan: 3699   Mobile: 9894568617
Name of Course Coordinator(s) (if, applicable)			
Official E-mail		Telephone No.	
Course Type (please tick appropriately)	Core course		
<b>Syllabus (approved in BoS)</b>			
<p>Early American literature (Beginnings to 1820)   Christopher Columbus: <i>Letter of Discovery</i>; Native American tales; Anne Bradstreet: <i>The Author to Her Book, To My Dear and Loving Husband</i>; Phillis Wheatley: <i>On Being Brought from African to America</i>.</p> <p>Transcendentalism and Dark Romanticism   Ralph Waldo Emerson: <i>The American Scholar, Brahma</i>; Henry David Thoreau: excerpts from <i>Walden</i> “Reading” and “Solitude”; Edgar Allan Poe: <i>The Raven, The Masque of the Red Death</i>; Walt Whitman: <i>I Sing the Body Electric</i>; Emily Dickinson: <i>Pain Has An Element of Blank, Much Madness is divinest Sense</i>; Nathaniel Hawthorne: <i>Young Goodman Brown</i>.</p> <p>Between the Wars   Langston Hughes: <i>Harlem, The Negro Speaks of Rivers</i>; T. S. Eliot: <i>Gerontion</i>; Robert Frost: <i>After Apple Picking</i>; Eugene O’Neill: <i>The Emperor Jones</i>; ee cummings: <i>Buffalo Bill</i>; William Faulkner: <i>A Rose For Emily</i>; Wallace Stevens: <i>Of Modern Poetry</i>; Zora Neale Hurston: <i>How It Feels to Be Colored Me</i>; Ernest Hemingway: <i>The Snows of Kilimanjaro</i>.</p> <p>Post 1945 Literatures of America   Allen Ginsberg: <i>The Howl</i>; Sylvia Plath: <i>Daddy</i>; Theodore Roethke: <i>My Papa’s Waltz</i>; Edward Albee: <i>The Zoo Story</i>; Toni Morrison: <i>Sula</i>; Maxine Hong Kingston <i>The Woman Warrior</i> (“No Name Woman”); Audre Lorde: sections of <i>The Cancer Journals</i>.</p> <p>Contemporary America   Philip Roth: sections of <i>Patrimony</i>; Art Spiegelman: sections of <i>Maus</i>; Jhumpa Lahiri: <i>Interpreter of Maladies</i> “A Temporary Matter”; Joyce Carol Oates <i>Curly Red</i>; Colson Whitehead: sections of <i>The Colossus of New York</i></p>			
<b>COURSE OBJECTIVES</b>			
<p>Introduce the history and culture of America.</p> <p>Familiarize important writers, themes and trends in literatures produced in America.</p> <p>Examine literary works as expressions of communal and individual values.</p>			



<b>MAPPING OF COs with POs</b>	
<b>Course Outcomes</b>	<b>Programme Outcomes (PO) (Enter Numbers only)</b>
Describe the major cultural and historical developments of American literature.	
Describe the major conventions, tropes, and themes of literatures of America.	
Identify the features with regard to individual authors/works/periods.	

<b>COURSE PLAN – PART II</b>			
<b>COURSE OVERVIEW</b>			
This core course aims to create awareness of communication in professional contexts and further seeks to strengthen the students with interpersonal skills as per professional requirements.			
<b>COURSE TEACHING AND LEARNING ACTIVITIES</b>			( Add more rows)
<b>S. No.</b>	<b>Week/Contact Hours</b>	<b>Topic</b>	<b>Mode of Delivery</b>
	Week 1	Introduction to American Literature – Overview of the Syllabus	Lecture and Discussion
	Week 2	Early American literature (Beginnings to 1820)	
	Week 3	American War of Independence	
	Week 4	An overview of Transcendentalism and Dark Romanticism	
	Week 5	Between the Wars	
	Week 6	Features of War literature – Cultural responses	
	Week 7	Post 1945 Literatures of America  Beat Generation and	



Week 8	Counter culture	
Week 9	American Race Problem	
Week10	American literature of the 21 <sup>st</sup> century	
Week 11	End semester examination	

**COURSE ASSESSMENT METHODS (shall range from 4 to 6)**

S.No.	Mode of Assessment	Week/Date	Duration	% Weightage
1	Response Sheet	5 <sup>th</sup> Week		20%
2	Oral Presentation	8 <sup>th</sup> Week		20%
3	Research Article	10 <sup>th</sup> Week		30%
4	Final Assessment *	11 <sup>th</sup> Week	2 hours	30%

**\*mandatory; refer to guidelines on page 4**

**COURSE EXIT SURVEY** (mention the ways in which the feedback about the course shall be assessed)

- Feedback could be provided during the class committee meeting.
- A formal online feedback will be collected by the Institute at the end of the course.

**COURSE POLICY** (including compensation assessment to be specified)

**Late Work Submission:**

**Late one day: Your mark/grade drops  $\frac{3}{4}$ , and you cannot get a grade higher than a D for the particular assignment. Exceptions include: a) Valid medical emergencies supported by evidence b) Permission granted from me for late submission.**

**Mode of Correspondence:**

Contact details (email/land line/mobile number) are provided on the page one of the course plan.

**Request for reevaluation**

**All requests for re-marking/correction must be in writing and must include an explanation of why original marks are not justified. Oral requests will not be entertained.**

**ATTENDANCE POLICY** (A uniform attendance policy as specified below shall be followed)

- At least 75% attendance in each course is mandatory.



- A maximum of 10% shall be allowed under On Duty (OD) category.
- Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.


**ACADEMIC DISHONESTY & PLAGIARISM**

- Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.
- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.
- The above policy against academic dishonesty shall be applicable for all the programmes.

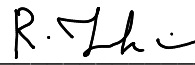
**ADDITIONAL INFORMATION, IF ANY**

**FOR APPROVAL**

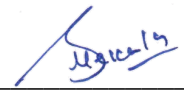
Course Faculty

  
Dr. Sathyaraj V

CC- Chairperson



HOD





**Guidelines**

- a) The number of assessments for any theory course shall range from 4 to 6.
- b) Every theory course shall have a final assessment on the entire syllabus with at least 30% weightage.
- c) One compensation assessment for absentees in assessments (other than final assessment) is mandatory. Only genuine cases of absence shall be considered.
- d) The passing minimum shall be as per the regulations.

B.Tech. Admitted in				P.G.
2018	2017	2016	2015	
35% or (Class average/2) whichever is greater.		(Peak/3) or (Class Average/2) whichever is lower		40%

- e) Attendance policy and the policy on academic dishonesty & plagiarism by students are uniform for all the courses.
- f) Absolute grading policy shall be incorporated if the number of students per course is less than 10.
- g) Necessary care shall be taken to ensure that the course plan is reasonable and is objective.