

# DEPARTMENT OF ELECTRICAL AND ELECTRONICS ENGINEERING

|  | COURSE PLA  | N – PART I  |  |
|--|---|---|--|
| Name of the programme and specialization   | M.Tech- Power Electro   | onics   | SARRECUIC GRASS  |
| Course Title   | Advanced Digital Sign   | al Processing   |  |
| Course Code  | EE 664  | No. of Credits  | 3  |
| Course Code of Pre-<br>requisite subject(s)  | Signals and Systems,<br>Circuit Theory  |   |  |
| Session  | July 2019   | Section<br>(if, applicable)                                   | I Year Power<br>Electronics  |
| Name of Faculty  | Mr.M.Arumugaraj   | Department  | EEE  |
| Official Email   | arumugaraj@nitt.edu   | Telephone No.   | 8838368879   |
| Name of Course<br>Coordinator(s)<br>(if, applicable)   | A stransform in the non-<br>energy Calver part of the s   | to one of the design and the same                             | These constantial to be a particular to a support of the constant to a support of the constant |
| Official E-mail  |   | Telephone No.   |  |
| Course Type (please  | Core course   | Elective co   | ourse  |
| tick appropriately)  |   |   |  |
| Syllabus (approved in  | PoS)  |   |  |
| Review of Discrete – Til<br>Z –Transform – Propert<br>Fourier Transform and t<br>Sampling in Fourier don | me Signal & System repre<br>ies – System characteriza<br>the Z - Transform of a Disc<br>nain - Discrete Fourier Tra<br>of DFT - FFT Algorithm – | tion in Z – domain –<br>crete signal.<br>ansform and its prop | - Equivalence between perties – Linear filtering   |
| Structures - Higher Rad  | lix schemes   | Tradix 271 17 ligon   |  |
|  | esign - Design of IIR filters<br>hod – Step invariance met  |   | nation technique –   |
| FIR filter design – Fouri<br>Effects   | er series method - Window   | w function technique  | e - Finite Word Length   |
| Introduction to Multirate<br>WT  | Signal Processing - Deci  | mation - Interpolatio   | n – Introduction to STFT   |
| COURSE OBJECTIVES  | 3   | 9100.8  | 4 E.W.   |
|  |   |   | ayar azilmi e  |
| and its properties, the Fas  | g of discrete-time systems and<br>t Fourier Transform, design<br>ters, implementation of digital  | of Finite Impulse Resp  | ime Fourier Transform ponse (FIR) and Infinite   |



| MAPPING OF COs with Pos   |                            |  |
|---|----------------------------|--|
| Course Outcomes   | Programme<br>Outcomes (PO) |  |
| Understand the basic of discrete-time signals, systems and Z-Transform.   | 1,2,3,6,7,8,11,12          |  |
| 2. Perform discrete-time Fourier Transform and digital Fourier Transform. | 1,2,3,6,7,8,9,11,12        |  |
| Design different kinds of digital filters.                                | 1,2,3,6,7,8,9,11,12        |  |

#### COURSE PLAN - PART II

#### **COURSE OVERVIEW**

Over the past several decades, the field of Advanced Digital Signal Processing made a significant impact on many areas of technology.

To allign with the above said requirement, this course is designed for electrical engineering students such a way that it covers the basic concepts like basic of discrete-time signals, systems and Z-Transform, and Deals with the use of z-Transform in the analysis of linear-time invariant systems and realization structures of IIR systmes. Other part of the syllabus engages DTFT and DFT using radix-2 FFT algorithms. This course introduces FIR and IIR filter design by using diffrent techniques. Finally this course give introduction to multirate signal processing and STFT WT.

#### 8COURSE TEACHING AND LEARNING ACTIVITIES

| S.No. | Week/Contact<br>Hours                                  | Topic  | Mode of Delivery            |  |
|-------|--|--|-----------------------------|--|
| 1     | Week 1<br>29.07.2019 to 02.08.2019<br>3Contact hours   | Review of Discrete – Time Signal &<br>System representation in Z-Transform<br>domain                 | Lecture<br>Chalk & Talk/PPT |  |
| 2.    | Week 2<br>05.08.2019 to 09.08.2019<br>3Contact hours   | Inverse Z-Transform – Properties – System characterization in Z-domain                               | Lecture<br>Chalk & Talk/PPT |  |
| 3.    | Week 3<br>12.08.2019 to 16.08.2019<br>3Contact hours   | 3.2019 to 16.08.2019 Transform and the Z – Transform &   |                             |  |
| 4.    | Week 4<br>19.08.2019 to 23.08.2019<br>3Contact hours   | Discrete Fourier Transform and its<br>properties – Linear filtering using DFT –<br>Resolution of DFT | Lecture<br>Chalk & Talk/PPT |  |
| 5.    | . Week 5<br>26.08.2019 to 30.08.2019<br>3Contact hours | FFT Algorithm – Radix-2 FFT<br>Algorithm   | Lecture<br>Chalk & Talk/PPT |  |



| S.No. | Mode of Assessm   | ent Week D  | uration % Weightage           |
|-------|---|---|-------------------------------|
| OUR   | SE ASSESSMENT MET   | HODS  | > Possessing a mobil          |
| 17.   | Week 17<br>18.11.2019 to 22.11.2019<br>2 hours              | Final Assessment  | res bre friencesses.          |
| 16.   | Week 16<br>11.11.2019 to 15.11.2019<br>2Contact hours & 1hr | Introduction to STFT WT Compensation Assessment               | Lecture<br>Chalk & Talk/PPT   |
| 15.   | Week 15<br>04.11.2019 to 08.11.2019<br>3Contact hours       | Decimation - Interpolation                                    | Lecture<br>Chalk & Talk/PPT   |
| 14.   | Week 14<br>28.10.2019 to 01.11.2019<br>3Contact hours       | Introduction to Multirate Signal Processing                   | Lecture<br>Chalk & Talk/PPT   |
| 13.   | Week 13<br>21.10.2019 to 25.10.2019<br>3Contact hours       | Finite Word Length Effects & Assessment 2                     | Lecture<br>Chalk & Talk/PPT   |
| 12.   | Week 12<br>14.10.2019 to 18.10.2019<br>3Contact hours       | Window function technique                                     | Lecture<br>Chalk & Talk/PPT   |
| 11.   | Week 11<br>07.10.2019 to 11.10.2019<br>2Contact hours       | Fourier series method   | Lecture<br>Chalk & Talk/PPT   |
| 10.   | Week 10<br>30.09.2019 to 04.10.2019<br>1Contact hour        | FIR filter design   | Lecture<br>Chalk & Talk/PPT   |
| 9.    | Week 9<br>23.09.2019 to 27.09.2019<br>3Contact hours        | Impulse invariance method – Step invariance method.           | Lecture<br>Chalk & Talk/PPT   |
| 8.    | Week 8<br>16.09.2019 to 20.09.2019<br>3Contact hours        | Bilinear transformation technique                             | e Lecture<br>Chalk & Talk/PPT |
| 7.    | Week 7<br>09.09.2019 to 13.09.2019<br>2 Contact hours       | Classification of filter design - Desig                       | n of Lecture Chalk & Talk/PPT |
| 6.    | Week 6<br>02.09.2019 to 06.09.2019<br>3Contact hours        | DIT & DIF Structures - Higher Radii<br>schemes & Assessment 1 | X Lecture Chalk & Talk/PPT    |



| 1   | Assesment 1  | Week 6              | 1hr   | 20 |
|-----|--|---------------------|-------|----|
| 2   | Assesment 2  | Week 13             | 1hr   | 20 |
| 3   | Assignments/Surprise tests/Class<br>notes/Projects/Seminar | Throughout semester |       | 20 |
| CPA | Compensation Assessment*                                   | Week 16             | 1hr   | 20 |
| 4   | Final Assessment *   | Week 17             | 2 hrs | 40 |

ESSENTIAL READINGS: Textbooks, Refernce books, website address, journals, etc

- 1. John G. Prokis and Dimitris G. Hanolakis, 'Digital Signal Processing, Principles, Algorithms & Applications'
- 4th Edition, Pearson Education, 2006.
- 2. Ludemann L. C., 'Fundamentals of Digital Signal Processing', Harper and Row publications, 2009.
- 3. Antoniou A., 'Digital Filters Analysis and Design', Tata Mc-Graw Hill, 2001.
- 4. Oppenheim and Schaffer, 'Discrete time Signal processing', Pearson Education, 2007.

#### COURSE EXIT SURVEY

- Feedback from the students during class committee meetings
- Anonymous feedback through questionnaire (Mid of the semester & End of the semester)
- End semester feedback on course outcomes

#### COURSE POLICY (including compensation assessment to be specified)

- 1. Attending all the assessments mandatory for every student
- 2. One compensation assessment will be conducted for those students who are being physically absent for the assessments 1 and 2 only for the valid reason.
- 3. At any case CPA will not be considered as an improvement test.
- 4. Relative grading/Absolute grading will be adopted for the course.

### ATTENDANCE POLICY (A uniform attendance policy as specified below shall be followed)

- At least 75% attendance in each course is mandatory.
- A maximum of 10% shall be allowed under On Duty (OD) category.
- > Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.

#### ACADEMIC DISHONESTY & PLAGIARISM

Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.



- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- > The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.

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#### Guidelines

- a) The number of assessments for any theory course shall range from 4 to 6.
- b) Every theory course shall have a final assessment on the entire syllabus with at least 30% weightage.
- c) One compensation assessment for absentees in assessments (other than final assessment) is mandatory. Only genuine cases of absence shall be considered.
- d) The passing minimum shall be as per the regulations.

| B.Tech. Admitted in          |      | P.G.   |      |     |
|------------------------------|------|--|------|-----|
| 2018                         | 2017 | 2016   | 2015 |     |
| 35% or (Class whichever is g |      | (Peak/3) or (Class Average/2) whichever is lower |      | 40% |

- e) Attendance policy and the policy on academic dishonesty & plagiarism by students are uniform for all the courses.
- f) Absolute grading policy shall be incorporated if the number of students per course is less than 10.
- g) Necessary care shall be taken to ensure that the course plan is reasonable and is objective.