

DEPARTMENT OF ECE

NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI

| COURSE PLAN – PART I | | | |
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| Name of the Programme and specialization | B.Tech Electronics and Communication Engineering | | |
| Course Title | ANALOG COMMUNICATION | | |
| Course Code | ECPC21 | No. of Credits | 03 |
| Course Code of Pre-requisite subject(s) | ECPC10 MAIR 45 | | |
| Session | July 2019 | Section (if, applicable) | B |
| Name of Faculty | Dr. V. Sudha | Department | ECE |
| Email | vsudha@nitt.edu | Telephone No. | 9443608785 |
| Name of Course Coordinator(s) (if, applicable) | | | |
| E-mail | | Telephone No. | |
| Course Type | <input checked="" type="checkbox"/> Core course | <input type="checkbox"/> Elective course | |
| Syllabus (approved in BoS) | | | |
| <p>Basic blocks of Communication System. Amplitude (Linear) Modulation – AM, DSB-SC, SSB-SC and VSB-SC. Methods of generation and detection. FDM. Super Heterodyne Receivers. Angle (Non-Linear) Modulation - Frequency and Phase modulation. Transmission Bandwidth of FM signals, Methods of generation and detection. FM Stereo Multiplexing.</p> <p>Noise - Internal and External Noise, Noise Calculation, Noise Figure. Noise in linear and nonlinear AM receivers, Threshold effect.</p> <p>Noise in FM receivers, Threshold effect, Capture effect, FM Threshold reduction, Pre-emphasis and De-emphasis.</p> <p>Pulse Modulation techniques – Sampling Process, PAM, PWM and PFM concepts, Methods of generation and detection. TDM. Noise performance.</p> <p><i>Text Books</i></p> <ol style="list-style-type: none"> 1. S.Haykins, Communication Systems, Wiley, (4/e), Reprint 2009. 2. Kennedy, Davis, Electronic Communication Systems (4/e), McGraw Hill, Reprint 2008. <p><i>Reference Books</i></p> <ol style="list-style-type: none"> 1. B.Carlson, Introduction to Communication Systems, McGraw-Hill, (4 e), 2009. 2. J.Smith, Modern Communication Circuits (2/e), McGraw Hill, 1997. 3. J.S.Beasley&G.M.Miler, Modern Electronic Communication (9/e), Prentice-Hall, 2008. | | | |

| COURSE OBJECTIVES | |
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| To develop a fundamental understanding on Communication Systems with emphasis on analog modulation techniques and noise performance. | |
| COURSE OUTCOMES (CO) | |
| Course Outcomes | Aligned Programme Outcomes (PO) |
| At the end of the course student will be able to | |
| 1. Understand the basics of communication system and analog modulation techniques. | 1,2,3,4,6 |
| 2. Apply the basic knowledge of signals and systems and understand the concept of Frequency modulation. | 1,2,3,4,6 |
| 3. Apply the basic knowledge of electronic circuits and understand the effect of Noise in communication system and noise performance of AM system. | 1,3,4,7 |
| 4. Understand the effect of noise performance of FM system. | 1,3,4,7 |
| 5. Understand TDM and Pulse Modulation techniques. | 1,2,4 |

| COURSE PLAN – PART II | | | |
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| COURSE OVERVIEW | | | |
| This course deals with the basics of communication systems and analog modulation techniques in detail. Students will get exposure about the practical circuits for AM and FM generation and its detection. Students can learn about the effect of noise in AM, FM receivers and various pulse modulation techniques. | | | |
| COURSE TEACHING AND LEARNING ACTIVITIES | | | |
| S.No. | Week/ Contact Hours | Topic | Mode of Delivery |
| 1 | Week 1 (3 Contact Hours) | Basic blocks of Communication System. Amplitude (Linear) Modulation. | C&T/ PPT |
| 2 | Week 2 (3 Contact Hours) | Principles of AM, DSB-SC, SSB-SC and VSB-SC. Power and Bandwidth calculations. | |
| 3 | Week 3 (3 Contact Hours) | Methods of generation and detection of AM, DSB-SC, SSB-SC and VSB-SC signals. | |
| 4 | Week 4 (3 Contact Hours) | FDM. Super Heterodyne Receivers. Introduction to Angle Modulation, Frequency modulation. | |
| ASSESSMENT I - 20 Marks | | | Written |
| 5 | Week 5 (3 Contact Hours) | Phase modulation. FM Stereo Multiplexing. Introduction to Noise in Communication systems. | C&T/ PPT |
| 6 | Week 6 (3 Contact Hours) | Internal and External Noise. Noise Calculation, Noise Figure. | |
| 7 | Week 7 (3 Contact Hours) | Noise in linear and nonlinear AM receivers, Threshold effect. | C&T/ PPT |

| 8 | Week 8 (3 Contact Hours) | Noise in FM receivers, Threshold effect, Capture effect. | | |
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| ASSESSMENT II - 20 Marks | | | Written | |
| 9 | Week 9 (3 Contact Hours) | FM Threshold reduction, Pre-emphasis and De-emphasis | C&T/ PPT | |
| 10 | Week 10 (3 Contact Hours) | Pulse Modulation techniques – Sampling Process. | | |
| 11 | Week 11 (3 Contact Hours) | PAM, PWM and PPM concepts | | |
| 12 | Week 12 (3 Contact Hours) | Methods of generation and detection | | |
| ASSESSMENT III - 10 Marks | | | Assignment Test / Quiz / Mini Project | |
| 13 | Week 13 (3 Contact Hours) | TDM. Noise performance. | C&T/ PPT | |
| 14 | Week 14 (3 Contact Hours) | CPA - 20 Marks | Written | |
| 15 | Week 15 (3 Contact Hours) | END ASSESSMENT – 50 Marks | Written | |
| COURSE ASSESSMENT METHODS (shall range from 4 to 6) | | | | |
| S.No. | Mode of Assessment | Week/Date | Duration | % Weightage |
| 1 | Assessment I | 4 th Week | 60 Minutes | 20 |
| 2 | Assessment II | 8 th Week | 60 Minutes | 20 |
| 3 | Assessment III | 12 th Week | | 10 |
| 4 | CPA (Compensation Assessment*) | 14 th Week | 60 Minutes | 20 |
| 5 | Final Assessment * | 15 th Week | 180 Minutes | 50 |
| *mandatory; refer to guidelines on page 4 | | | | |
| COURSE EXIT SURVEY (mention the ways in which the feedback about the course shall be assessed) | | | | |
| Feedback from the students during class committee meetings and MIS. | | | | |
| COURSE POLICY (preferred mode of correspondence with students, compensation assessment policy to be specified) | | | | |
| <u>MODE OF CORRESPONDENCE (email/ phone etc)</u> | | | | |
| All the students are advised to check their NITT WEBMAIL/group mail/ class representative regularly. All the correspondence (schedule of classes/ schedule of assessment/ course material/ any other information regarding this course) will be intimated in class only. | | | | |

ASSESSMENT POLICY

1. Attending all the assessments are MANDATORY for every student.
2. If any student is not able to attend any of the continuous assessments due to genuine reason, student is permitted to attend the **compensation assessment (CPA)** with 20% weightage.
3. Please refer institute B.Tech Regulations/ guidelines for grading policy.

ATTENDANCE POLICY

- At least 75% attendance in each course is mandatory.
- A maximum of 10% shall be allowed under On Duty (OD) category.
- Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.

ACADEMIC DISHONESTY & PLAGIARISM

- Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.
- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.
- The above policy against academic dishonesty shall be applicable for all the programmes.

ADDITIONAL INFORMATION

Queries may also be emailed to the course teacher directly at vsudha@nitt.edu

FOR APPROVAL

Course Faculty 

(DR. V. SUDHA)

CC-Chairperson 

(Dr. R.K. Jeyachitra)

HOD 