

DEPARTMENT OF ARCHITECTURE

COURSE PLAN – PART I

COURSE PLAN – PART I			
Name of the programme and specialization	B.Arch.		
Course Title	AR 113 – Visual Arts- I		
Course Code	AR 113 – Visual Arts- I	No. of Credits	3
Course Code of Prerequisite subject(s)	NIL		
Session	JULY 2021	Section (if, applicable)	Not Applicable
Name of Faculty	Dr.K.Premkumar	Department	Architecture
Official Email	prem@nitt.edu	Telephone No.	2503563
Name of Course Coordinator(s) (if, applicable)	Not Applicable		
Official E-mail		Telephone No.	
Course Type (please tick appropriately)	<input checked="" type="checkbox"/> Core course	<input type="checkbox"/> Elective course	
Syllabus (approved in BoS)			

Line, shapes, form, space, colour, value & texture - exercises given to meet the elements of art.

Balance, unity, pattern, emphasis, movement, rhythm & contrast are introduced and exercises to explain this conditions.

Free hand drawing exercises to be introduced to develop visual perception & thinking by drawing still life objects, furniture, equipment.

Outdoor exercises like sketching - buildings, streets, rows of buildings and human figures.

Exercises in different mediums for drawing/sketching - to provide sufficient training and practice in using various qualities of pencils, pen & ink. (Pencil, Charcoal, Lumograph Pencil).

Understanding of anatomy for anthropometric studies.

REFERENCES 1. Wayne Enstice, Melody Peters, "Drawing space, Form, Expression", Prentice hall, Englewood Cliffs, New Jersey, 1990.

2. Palmer John, "Drawing & Sketching", Brock Hampton Press, London, 1993.

COURSE OBJECTIVES

- To Introduce elements of art through exercises using lines, shapes, form, Color, value and texture.
- To develop freehand sketching skills and visual perception & thinking by drawing still life objects, furniture, equipment etc., by observing in the art studio.
- To develop outdoor sketching skills by observing the buildings in the present environment around us.
- To develop through understanding of human anatomy by sketching for anthropometric studies.
- Enable the students to render with pen and ink outdoor environment with human figures and details with an observation skill to express it in interesting way using different mediums like graphite pencils, charcoal, pen& ink on different and appropriate papers.

COURSE PLAN – PART II

COURSE OVERVIEW

Introduction to elements of art through exercise on line, shapes, form, Color, value and texture. Developing free hand sketching skills by drawing still life objects, and outdoor sketching skills by drawing buildings, streets, and human figures with understanding anatomy for anthropometric studies.

COURSE TEACHING AND LEARNING ACTIVITIES				(Add more rows)
S.No.	Week/Contact Hours	Topic	Mode of Delivery	
1	2	Free hand Drawing exercise using lines, shapes, qualities of colours	Lecture & Practical Demonstration	
2	2	Free hand Sketching exercise using Color, value and texture	Lecture & Practical Demonstration	
3	2	Free hand drawing exercises to understand pattern, movement, contrast etc., and Sketching of still life objects, foliage, and plants.	Lecture & Practical Demonstration	
4	4	*Outdoor sketching exercise, tree renderings using pencils, charcoal etc.,	Lecture & Practical Demonstration	
5	6	*Outdoor sketching exercise, buildings, streets with human figure rendering using pencils, charcoal and pen & ink. etc.,	Lecture & Practical Demonstration	
COURSE ASSESSMENT METHODS (shall range from 4 to 6)				
S.No.	Mode of Assessment	Week/Date	Duration	% Weightage
1	Continuous assessment	2	10	10
2	Continuous assessment	4	20	10
3	Continuous assessment	6	30	10
4	Mid-semester review	8	40	15
CPA	Compensation Assessment*	10	50	10
5	Continuous assessment	12	60	15
6	Final Assessment *	16	80	30
*mandatory; refer to guidelines on page 4				
COURSE EXIT SURVEY (mention the ways in which the feedback about the course shall be assessed)				

Feedback will be received and assessed as Per Institute norms.

COURSE POLICY (including compensation assessment to be specified)

MODE OF CORRESPONDENCE (email/ phone etc.,) Through official email

- If possible Outdoor sketches will be done. (because of prevailing pandemic environment)**

COMPENSATION ASSESSMENT POLICY

Compensation assessment will be applicable for those who are unable to appear for Mid semester reviews.

ATTENDANCE POLICY (A uniform attendance policy as specified below shall be followed)

- At least 75% attendance in each course is mandatory.
- A maximum of 10% shall be allowed under On Duty (OD) category.
- Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.


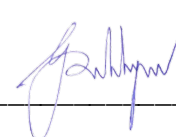

ACADEMIC DISHONESTY & PLAGIARISM

- Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.
- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.
- The above policy against academic dishonesty shall be applicable for all the programmes.

ADDITIONAL INFORMATION, IF ANY

Passing minimum percentage is 45%

FOR APPROVAL

 Dr. K. Premkumar Course Faculty _____	CC- Chairperson _____ 	 HOD _____ Dr. K. Thirumaran
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Guidelines

- a) The number of assessments for any theory course shall range from 4 to 6.
- b) Every theory course shall have a final assessment on the entire syllabus with at least 30% weightage.
- c) One compensation assessment for absentees in assessments (other than final assessment) is mandatory. Only genuine cases of absence shall be considered.
- d) The passing minimum shall be as per the regulations.

B.Tech. Admitted in				P.G.
2018	2017	2016	2015	
35% or (Class average/2) whichever is greater.		(Peak/3) or (Class Average/2) whichever is lower		40%

- e) Attendance policy and the policy on academic dishonesty & plagiarism by students are uniform for all the courses.
- f) Absolute grading policy shall be incorporated if the number of students per course is less than 10.
- g) Necessary care shall be taken to ensure that the course plan is reasonable and is objective.