

poster colors painting still life.

11	11 th	Exercise on different human forms as classroom sketching activity.	Lecture and Demonstrations.
12	12 th	Outdoor sketching activities – sketching the buildings.	Lecture and Demonstrations.
13	13 th	Outdoor sketching activities – sketching of row of buildings.	Lecture and Demonstrations.
14	14 th	Outdoor sketching activities – sketching of group of buildings using different types of pencils	Lecture and Demonstrations.
15	15 th	Outdoor sketching activities – sketching of group of buildings using pen and ink rendering.	Lecture and Demonstrations.
16	16 th	Outdoor sketching activities – sketching of group of buildings using pen and ink rendering.	Lecture and Demonstrations.

COURSE ASSESSMENT METHODS

S.No.	Mode of Assessment	Week/Date	Duration	% Weightage	
				Internal Faculty	External Faculty
1	Continuous Internal Assessment	At the end of every week	NA	70% (for all the exercises)	30% (for all the exercises)
	Mid Term – External Viva-voce	9 th	NA		
2	End Term – External Viva-voce	16 th	NA		
Total				100	

ESSENTIAL READINGS : Textbooks, reference books Website addresses, journals, etc

Reference Books:

1. Compendium of drawing techniques DONNA KRIZEK, search press 2012.
2. Water colour secrets, Robin Berry – Readers Digest 2012.
3. Creative Techniques – Drawing – Barrons 2009, Gemma Guasch and Josep Asuneion.

COURSE EXIT SURVEY (mention the ways in which the feedback about the course is assessed and indicate the attainment also)

At the end of each project a feedback will be obtained from the students with the five point scale feedback system for further improvement.