

## NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI

This course outline template acts as a guide for writing your course outline. As every course is different, please feel free to amend the template/ format to suit your requirements.

COURSE OUTLINE TEMPLATE			
<b>Course Title</b>	<b>VISUAL ARTS – I</b>		
<b>Course Code</b>	AR113	<b>No. of Credits</b>	3
<b>Department</b>	ARCHITECTURE	<b>Faculty</b>	Prof. K. PREMKUMAR
<b>Pr-requisites Course Code</b>			
<b>Course Coordinator(s) (if, applicable)</b>	Prof. K. PREMKUMAR		
<b>Other Course Teacher(s)/Tutor(s) E-mail</b>	<a href="mailto:prem@nitt.edu">prem@nitt.edu</a>	<b>Telephone No.</b>	0431 – 250 3559
<b>Course Type</b>	<input checked="" type="checkbox"/> <b>Core course</b> <input type="checkbox"/> <b>Elective course</b>		

### COURSE OVERVIEW

Creating awareness about the importance of visual language for general design learning in particular Architectural Design

### COURSE OBJECTIVES

1. To make the students to understand the visual language as elements and principles in architectural through freehand sketching and drawing exercises.
  
2. To give rigorous training in studio and outdoor exercises to students, which enables them to communicate and understand the visual designs pertaining to architecture along with the knowledge in human dimensions and building sketching.

### COURSE OUTCOMES (CO)

<b>Course Outcomes</b>	<b>Aligned Programme Outcomes (PO)</b>
<ol style="list-style-type: none"> <li>1. Students understand the visual language practically.</li> <li>2. Visual language learnt by students enables them to present, express and understand any graphical visual designs pertaining to Architecture.</li> <li>3. Also students acquire the knowledge about various mediums of sketching like pencil, pen and watercolor</li> </ol>	Knowledge in graphical thinking and representation with ability to use different graphics mediums.