



DEPARTMENT OF HUMANITIES and SOCIAL SCIENCES

COURSE PLAN – PART I			
<b>Name of the programme and specialization</b>	MA English 1 <sup>st</sup> Year		
<b>Course Title</b>	Modern Literature		
<b>Course Code</b>	HS602	<b>No. of Credits</b>	3
<b>Course Code of Pre-requisite subject(s)</b>	NIL		
<b>Session</b>	Jan 2023	<b>Section (if, applicable)</b>	
<b>Name of Faculty</b>	Dr. Umasankar Patra	<b>Department</b>	Humanities and Social Sciences
<b>Official Email</b>	umasankar@nitt.edu	<b>Telephone No.</b>	
<b>Name of Course Coordinator(s) (if, applicable)</b>			
<b>Official E-mail</b>		<b>Telephone No.</b>	
<b>Course Type</b> (please tick appropriately)	<input type="checkbox"/>	<b>General Institute Requirements (ECE)</b>	
<b>Syllabus (approved in BoS)</b>			
<b>Course Content</b>			
<p>Modernist Paradigm: Susan Stanford Friedman, "Definitional Excursions: The Meanings of Modern/Modernity/Modernism."; Raymond Williams, "When was modernism"; William Carlos Williams, "The Red Wheelbarrow"</p> <p>Class and Reading Practices: Nietzsche, "“Good and Evil”, “Good and Bad”", John Carey, selections from <i>The Intellectuals and the Masses</i>; <i>Downton Abbey</i>, Webseries</p> <p>Time and Narrative: Henri Bergson, Selections from <i>Matter and Memory</i>; Samuel Beckett, <i>Waiting for Godot</i>; Virginia Woolf, "Time Passes"</p> <p>Libidinal Currents: Sigmund Freud, <i>Beyond Pleasure Principle</i>; Arthur Schnitzler, <i>Dream Story</i>; Christopher Isherwood, <i>Goodbye to Berlin</i></p> <p>Visuality and Modernism: Walter Benjamin, "Work of Art in the Age of Its Technological Reproducibility"; Dziga Vertov, <i>Man with a Movie Camera</i></p>			
<b>Reference Books:</b>			
<ol style="list-style-type: none"> <li>1. Stephen Greenblatt, <i>The Norton Anthology of English Literature Vol II.</i>, W. W. Norton, 2006.</li> <li>2. Laura Marcus &amp; Peter Nicholls eds., <i>The Cambridge History of Twentieth Century English Literature</i>, Cambridge University Press, 2012.</li> <li>3. Michael Levenson, <i>Modernism</i>, Yale University Press, 2011.</li> </ol>			



**Course Learning Objectives:**

1. To examine what is “modern” about modernism.
2. To trace the growth of British Modern thought by exploring multiple sites of modernist expression.
3. To analyze modernist interventions through the lens of gender, class and nationality.

**MAPPING OF COs with POs**

<b>Course Outcomes</b>	<b>Programme Outcomes (PO) (Enter Numbers only)</b>
On completion of the course, the student will be	
1. Familiar with various social, cultural and intellectual movements of modernist age.	1.
2. Enunciate a critical discourse on the major literary works of modernism.	2.
3 . Able to interpret the intertextual and intercultural horizon of modernist works.	

**COURSE PLAN – PART II**

**COURSE OVERVIEW**

The course will enable the students have an overview of Anglo-American Modernism.

**COURSE TEACHING AND LEARNING ACTIVITIES**

( Add more rows)

<b>S.No.</b>	<b>Week/Contact Hours</b>	<b>Topic</b>	<b>Mode of Delivery</b>
1	Week 1	Modernism/Modernity/Modern	Lecture, PPT
2	Week 2 and 3	Raymond Williams and Susan Friedman’s essay	Lecture
3	Week 4	Nietzsche	Lecture
4	Week 5	Nietzsche and John Carey	Lecture
5	Week 6	Bergson	Lecture



6	Week 7 and 8	Bergson and Beckett	Lecture, PPT
7	Week 9	Eliot	Lecture
8	Week 10	Assignment	Assessment
9	Week 12, 13 and 14	Freud, Schnitzler, and Isherwood	Lecture and PPT
10	Week 15	Benjamin and Vertov	Lecture, Multimedia
11	Week 16	Conclusion	Lecture

**COURSE ASSESSMENT METHODS**

S.No.	Mode of Assessment	Week/Date	Duration	% Weightage
1	Blog			30
2	Mid Semester Examination	Week 10		15
3	Presentation	Week 12		15
CPA	Compensation Assessment#	Week 12		
5	End Semester Exam*	As per schedule	3 hr	40

**\*mandatory; refer to guidelines on page 6**

# One compensation assessment for absentees in the assessments (other than the final assessment) will be conducted for 25 marks comprising the syllabus of both Assessment-2 and Assessment-3. **Only genuine cases of absence shall be considered.**

**COURSE EXIT SURVEY** (mention the ways in which the feedback about the course shall be assessed)

1. Students can meet the faculty (with prior appointment) at any stage in the course duration in case he/she finds difficulty in understanding the topic.
2. Descriptive Feedback will be collected after the mid semester examination and on the eve of the end semester examination. Students are requested to give genuine feedback about the course.



**COURSE POLICY** (including compensation assessment to be specified)

75% attendance is required to write the semester exam. Attendance during the assessment days is compulsory.

**ATTENDANCE POLICY** (A uniform attendance policy as specified below shall be followed)

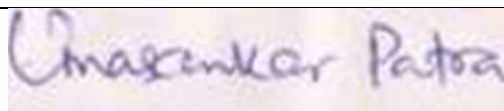
- At least 75% attendance in each course is mandatory.
- A maximum of 10% shall be allowed under On Duty (OD) category.
- Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.

**ACADEMIC DISHONESTY & PLAGIARISM**

- Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.
- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.
- The above policy against academic dishonesty shall be applicable for all the programmes.

**ADDITIONAL INFORMATION, IF ANY**

**FOR APPROVAL**



Course Faculty \_\_\_\_\_

CC- Chairperson \_\_\_\_\_

Dr. Sathyaraj Venkatesan

HOD \_\_\_\_\_





**Guidelines**

- a) The number of assessments for any theory course shall range from 4 to 6.
- b) Every theory course shall have a final assessment on the entire syllabus with at least 30% weightage.
- c) One compensation assessment for absentees in assessments (other than final assessment) is mandatory. Only genuine cases of absence shall be considered.
- d) The passing minimum shall be as per the regulations.

B.Tech. Admitted in				P.G.
2018	2017	2016	2015	
35% or (Class average/2) whichever is greater.		(Peak/3) or (Class Average/2) whichever is lower		40%

- e) Attendance policy and the policy on academic dishonesty & plagiarism by students are uniform for all the courses.
- f) Absolute grading policy shall be incorporated if the number of students per course is less than 10.
- g) Necessary care shall be taken to ensure that the course plan is reasonable and is objective.