



NATIONAL INSTITUTE OF TECHNOLOGY,  
TIRUCHIRAPPALLI

DEPARTMENT OF ARCHITECTURE

COURSE PLAN – PART I			
Name of the programme and specialization	B.Arch.		
Course Title	AR 114 – Visual Arts- II		
Course Code	AR 114	No. of Credits	3
Course Code of Pre-requisite subject(s)	NIL		
Session	January 2023	Section (if, applicable)	Not Applicable
Name of Faculty	Dr.K.Premkumar	Department	Architecture
Official Email	prem@nitt.edu	Telephone No.	2503563
Name of Course Coordinator(s) (if, applicable)	Not Applicable		
Official E-mail		Telephone No.	
Course Type (please tick appropriately)	<input checked="" type="checkbox"/> Core course <input type="checkbox"/> Elective course		
<b>Syllabus (approved in BoS)</b>			
<p><b>AR114 VISUAL ARTS - II</b> Hue, Intensity &amp; Value - other qualities of colours - Primary, Secondary &amp; Complementary colours. Shades &amp; Tints - Warm &amp; Cool Colours. The various functions of colour in creating Designs. Use of various colour harmonies in Design / Art. Water colours - Transparent, Opaque (Tempera/Poster Colours),Pastels, Colour Pencils and Oils and their uses in expression of a composition / design. All exercises to be conducted so as to develop observation and skill of expressing graphically - for understanding objects three dimensionally and to have effective visual thinking. Rendering - Rendering techniques for architectural drawings - building perspectives, interior &amp; exteriors in various mediums like pencil, ink, pastels, water colours - opaque and transparent. Various graphical media presentations like photography</p> <p><b>REFERENCES</b> 1. "Learn to Paint and Draw", Victoria House Publishing Ltd., Bath, UK, 1981. 2. Goodman Sue &amp; Porter Tom., "Designer Primer", B u t t e r w o r t h Architecture, London, 1988.</p>			



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<b>COURSE OBJECTIVES</b>			
<ul style="list-style-type: none"> <li>To Introduce colour basics, quality of colours primary, secondary and complementary colours etc.,</li> <li>To develop understanding on creating colour harmonies and design in art by observing the objects and environment.</li> <li>To develop skills on using various mediums of colour by sketching and colour rendering of objects and the built environment.</li> <li>to develop observation and skill of expressing graphically - for understanding objects three dimensionally and to have effective visual thinking.</li> <li>Enable the students to render with colour pencils and water colours by observing the outdoor environment with human figures .</li> </ul>			
<b>COURSE PLAN – PART II</b>			
<b>COURSE OVERVIEW</b>			
<p><b>Introduction to elements of art through exercise on line, shapes, form, Color, value and texture. Developing free hand sketching skills by drawing still life objects, and outdoor sketching skills by drawing buildings, streets, and human figures with understanding anatomy for anthropometric studies.</b></p>			
<b>COURSE TEACHING AND LEARNING ACTIVITIES</b>			( Add more rows)
S.No.	Week/Contact Hours	Topic	Mode of Delivery
1	2	Introduction to colour basics, qualities of colours	Lecture & Practical Demonstration
2	2	Sketching exercise using Color, related to Hue tints and shades	Lecture & Practical Demonstration
3	2	Color rendering of still life objects, foliage, and plants.	Lecture & Practical Demonstration
4	4	*Outdoor sketching exercise, tree renderings using color pastels, water colors. etc.,	Lecture & Practical Demonstration
5	6	*Outdoor sketching exercise, buildings, streets with human figure rendering using color inks, poster colors. etc.,	Lecture & Practical Demonstration
<p><b>Note: * If possible the outdoor sketching exercise will be done outside Trichy district.</b></p>			



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<b>COURSE ASSESSMENT METHODS</b> (shall range from 4 to 6)				
<b>S.No.</b>	<b>Mode of Assessment</b>	<b>Week/Date</b>	<b>Duration</b>	<b>% Weightage</b>
1	Continuous assessment	2	10	10
2	Continuous assessment	4	20	10
3	Continuous assessment	6	30	10
4	Mid-semester review	8	40	15
CPA	<b>Compensation Assessment*</b>	<b>10</b>	<b>50</b>	<b>10</b>
5	Continuous assessment	11	55	10
6	Continuous assessment	12	60	15
7	Final Assessment *	16	80	30
<b>*mandatory; refer to guidelines on page 4</b>				
<b>COURSE EXIT SURVEY</b> (mention the ways in which the feedback about the course shall be assessed)				
Feedback will be received and assessed as Per Institute norms.				
<b>COURSE POLICY</b> (including compensation assessment to be specified)				
<b>MODE OF CORRESPONDENCE</b> (email/ phone etc.,) <b>Through official email</b>				
<b>COMPENSATION ASSESSMENT POLICY</b> Compensation assessment will be applicable for those who are unable to appear for Mid semester reviews.				
<b>ATTENDANCE POLICY</b> (A uniform attendance policy as specified below shall be followed)				
<ul style="list-style-type: none"><li>➤ At least 75% attendance in each course is mandatory.</li><li>➤ A maximum of 10% shall be allowed under On Duty (OD) category.</li><li>➤ Students with less than 65% of attendance shall be prevented from writing the final assessment and shall be awarded 'V' grade.</li></ul>				



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### **ACADEMIC DISHONESTY & PLAGIARISM**

- Possessing a mobile phone, carrying bits of paper, talking to other students, copying from others during an assessment will be treated as punishable dishonesty.
- Zero mark to be awarded for the offenders. For copying from another student, both students get the same penalty of zero mark.
- The departmental disciplinary committee including the course faculty member, PAC chairperson and the HoD, as members shall verify the facts of the malpractice and award the punishment if the student is found guilty. The report shall be submitted to the Academic office.
- The above policy against academic dishonesty shall be applicable for all the programmes.

### **ADDITIONAL INFORMATION, IF ANY**

**Passing minimum percentage is 45%**

### **FOR APPROVAL**

  
05.04.2023  
**Dr. K. Premkumar**  
Course Faculty \_\_\_\_\_

  
05.04.2023  
Pudhuma Bharathi.K  
**CC- Chairperson** \_\_\_\_\_

  
**HOD** Dr. K. Thirumran \_\_\_\_\_



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## Guidelines

- a) The number of assessments for any theory course shall range from 4 to 6.
- b) Every theory course shall have a final assessment on the entire syllabus with at least 30% weightage.
- c) One compensation assessment for absentees in assessments (other than final assessment) is mandatory. Only genuine cases of absence shall be considered.
- d) The passing minimum shall be as per the regulations.

B.Tech. Admitted in				P.G.
2018	2017	2016	2015	
35% or (Class average/2) whichever is greater.		(Peak/3) or (Class Average/2) whichever is lower		40%

- e) Attendance policy and the policy on academic dishonesty & plagiarism by students are uniform for all the courses.
- f) Absolute grading policy shall be incorporated if the number of students per course is less than 10.
- g) Necessary care shall be taken to ensure that the course plan is reasonable and is objective.