

DEPARTMENT OF ARCHITECTURE  
NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI

COURSE PLAN – PART I			
Name of the programme and specialization	B.Arch., Architecture		
Course Title	Landscape Design		
Course Code	AR 455	No. of Credits	3
Course Code of Pre-requisite subject(s)	- Nil -		
Session	July 2022	Section (if, applicable)	- Nil -
Name of Faculty	S.Rajendra Babu	Department	Architecture
Email	rajbabu@nitt.edu	Telephone No.	0431-2503556
Name of Course Coordinator(s) (if, applicable)	- Nil -		
E-mail	- Nil -	Telephone No.	- Nil -
Course Type	<input type="checkbox"/> Core course <input checked="" type="checkbox"/> Elective course		
<b>Syllabus (approved in BoS)</b>			
Design exercise where outdoor spaces will be designed and details of various elements & components of the design will be worked out. Study oriented work will be given which will involve study of the use of outdoor spaces by different user groups, landscape elements, street furniture, etc			
<b>COURSE OBJECTIVES</b>			
This course is aimed to provide exposure to the various aspects related to understanding the designing exterior spaces through theoretical & design skills.			
<b>COURSE OUTCOMES (CO)</b>			
<b>Course Outcomes</b>			<b>Aligned Programme Outcomes (PO)</b>
1. Understand the various exterior design elements like circulation, vegetaton & street furniture.			Become sensitive to the nature of design elements.
2. Understand the different stages & processes of designing exterior spaces.			Learn the process of ext.. design development.
3. Learn the various online resources on landscape design.			Using online resources.

COURSE PLAN – PART II			
<b>COURSE OVERVIEW</b>			
This course deals with various aspects of designing interior spaces. Lectures & discussions on some of the important elements of interior design will be offered. A design project in four stages will be carriedout dealing with the design of an interior space. Assignments on different resources from internet will be introduced			
<b>COURSE TEACHING AND LEARNING ACTIVITIES</b>			
S.No	Week	Topic	Mode of Delivery
1	1	Book reviews	Presentations
2	2	Book reviews	Presentations
3	3	Book reviews	Presentations

4	4	Campus visit & report	Site visit, Discussion
5	5	Campus visit & report	Site visit, Discussion
6	6	Campus visit & report	Site visit, Discussion
7	7	Design Project	Conventional
8	8	Design Project	Conventional
9	9	Design Project	Conventional
10	10	Design Project	Conventional
11	11	Design Project	Conventional
12	12	Design Project	Conventional
13	13	Book reviews	Presentations
14	14	Book reviews	Presentations

### COURSE ASSESSMENT METHODS

S.No	Mode of Assessment	Week/Date	Duration	% Weightage
1	Book Reviews	Weeks 1 to 4	During class hrs	30
2	Design Project – 3 stages	Week 5 to 8	During class hrs	45
3	Campus visit & Report	Weeks 9 to 10	During weekends	25

**ESSENTIAL READINGS :** Textbook, reference books, articles from the internet, newspapers, etc

#### Text Books & Reference Books::

1. Simonds, J. O., "Earthscape: A Manual of Environmental planning", McGraw Hill Book Co., New York, 1978.
2. Motloch, J. L., "Introduction to Landscape Design", Van Nostrand Reinhold Publishing Co., New York, 1991..

#### COURSE EXIT SURVEY

**Feedback from the students during mid & end semester thro online:** on knowledge gained, activities relevant to the course, methodology adopted, aspects of improvement, whether the topics fulfil the course outcome & program outcome.

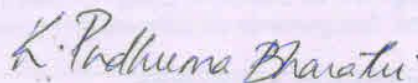
#### COURSE POLICY (including plagiarism, academic honesty, attendance, compensation assessments etc.)

1. Students to have a **min. of 75% attendance** to appear in final examination. **Relaxation** of 10% shall be allowed for medical reasons if appropriate documents are provided.  
  
As per B. Arch Regulations 2016, Sec.B.8 Attendance, "Students who have not satisfied the attendance eligibility requirements shall be awarded a 'V' grade for the course" & as per Sec.B.11.1, ii, C, "'V' indicates lack of required attendance. Students awarded 'V' grade shall **compulsorily REDO** the course.
2. **Submission & activity** dates are normally decided in consultation with students & announced in advance. So late submissions, unless for valid reasons & supported by evidence, will get **reduced marks**. Late submissions will be accepted only till the next submission.
3. As per B. Arch Regulations 2016, Sec.B.6.d, "For a student to secure a minimum of E grade, he/ she has to secure a **minimum of 45% in the cumulative assessment** in studio based subjects" & student who fails to secure a minimum of E grade is required to register for the subject in session next and complete the course requirements

#### FOR APPROVAL



Course Faculty



CC-Chairperson



HOD