

NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI

COURSE OUTLINE TEMPLATE				
Course Title	ARCHITECTURAL DESIGN - III			
Course Code	AR211	No. of Credits	8	
Department	ARCHITECTURE	Faculty	Prof. G.Sangeetha Prof Amalan Kaushik	
Course Coordinator(s) (if, applicable)	Prof. G.Sangeetha Prof. Amalan Kaushik			
Other Course Teacher(s)/Tutor(s)	NIL	Telephone No.	Prof. G.Sangeetha 2503565 gsangs@nitt.edu	
E-mail		Email	Prof Amalan Kaushik kaushik@nitt.edu	
Course Type	Core course		1	

COURSE OVERVIEW

- Studio Based Subject.
- Two Projects of equal weightage will be given.
- The projects shall be of manually done work.

COURSE TEACHING AND LEARNING ACTIVITIES

S.No.	Week	Topic	Mode of Delivery
1	Week 1 August 2022	Introduction of PROJECT 1 – Architecture Students Residence at Trichy Data Collection	Studio work & presentation
2	Week 2 August 2022	Data Collection	Studio work & presentation
3	Week 3 August 2022	Literature Case Study & Live Case study (as per pandemic norms)	Studio work & presentation
4	Week 4 August 2022	Site Study and Site Analysis	Studio work & presentation

5	Week 5 August 2022	Concept/Conceptual Scheme I	Studio work & presentation
6	Week 6 September 2022	Scheme II	Studio work & presentation
7	Week 7 September 2022	Final Scheme	Studio work & presentation
8	Week 8 September 2022	Final Presentation Mid Semester Review	Review
9	Week 9 October 2022	Introduction of Second Design project – Students will be given choice to decide	Discussions/Studio work & presentation
10	Week 10 October 2022	Data Collection/Literature Study	Discussions/Studio work & presentation
11	Week 11 October 2022	Case Study	Discussions/Studio work & presentation
12	Week 12 October 2022	Site Study and Site Analysis	Discussions/Studio work & presentation
13	Week 13 November 2022	Concept / Scheme I	Discussions/Studio work & presentation
14	Week 14 November 2022	Scheme II	Discussions/Studio work & presentation
15	Week 15 November 2022	Scheme III	Discussions/Studio work & presentation
16	Week 16 November 2022	Final Presentation	Discussions/Studio work & presentation
17	Week 17 November 2022	End Semester Review	Review
18	Week 18 December 2022	Final Examination	Examination
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COURSE ASSESSMENT METHODS

S.No.	Mode of Assessment	% Weightage
1.	Mid Semester +End Semester Viva (External) and CA (Internal)	15+15+40% = 70%
2.	End Semester Examination	30%

COURSE EXIT SURVEY

1. Feedback form may be given to students to be filled in and collected back.

COURSE POLICY (including plagiarism, academic honesty, attendance, etc.)

- 1. Attendance: A minimum of 75 % attendance percentage is required to be able to attend the end semester examination.
- 2. Pass Marks: For a student to secure a minimum of E grade, he/ she has to secure a minimum of 50% in the continuous assessment, 20% in the final assessment (end semester examination) and 45% marks in continuous assessment and final assessment (end semester examination) put together.
- 3. For Mid-semester and End-semester reviews the students need to make the submissions prior to the review date. If a student fails to submit the required drawings on the day of submission mentioned, then the student is not permitted to attend the review and forfeit the marks. Students not present on the day of review shall be marked absent and his/ her works shall be reviewed in absentia if the candidate has submitted the drawings on the day of submission.
- 4. Meeting the faculty: Any student can contact the course faculty in case of any query or difficulty faced pertaining to the subject, during the office hours with a prior appointment fixed.

Course Faculty