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Course 4: Representation of Humour in Indian Comics

Following are the Course Objectives:

- To introduce the student to the comic tradition of India.
- To develop a historical sense of Indian comics
- To familiarize the student with the *hasya* tradition in the Indian context.

Course:

Natyasastra –

The comic tradition of India-

The study of Cartoons in India- Caricaturing Culture of India-

History of Pictorial Narratives of India- Illustrations of Asia

References

- Bharatamuni. *Natyasastra*. Kolkata: Asiatic Society of Calcutta, Print.
- Khanduri, Ritu Gairola. *Caricaturing Culture in India – Cartoons and History in the Modern World*. U.K.: Cambridge University Press, 2014. Print.
- Lent, John A. *Illustrating Asia: Comics, Humour Magazines and Picture Books*. Honolulu: University of Hawaii Press, 2001. Print.
- McLain, Karlina. *Indian's Immortal Comic Books- Gods, Kings and Other heroes*. U.S: Indiana University, 2009. Print.
- Sahay, K.N. *An Anthropological Study of Cartoons in India*. Delhi: Commonwealth Publishers, 1998. Print.
- Siegel, Lee. *Laughing Matters: Comic Tradition in India*. Delhi: Motilal Banarasidas, 1989. Print.
- Sinaganapalli, Saurabh. *History of Pictorial Narratives in India – The Art of Visual Story Telling*. Mumbai: D'Source, 2012. Web.

Outcome: After completing a course on the Indian comics and humour the scholar is equipped to critically evaluate the vibrant Indian comics.

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