

National Institute of Technology Tiruchirappalli
Department of Humanities-620015
PhD Course Work Syllabus

Course 1 Narratives of Visual Culture and Indian Humour

The Following are the Course Objectives

1. To introduce the psychology of humour
2. To familiarize the student with the aesthetics of visual culture, especially, humour.
3. To introduce the students to the Indian approach to humour
4. To enable a reading of visual culture with respect to comics.

Course:

The psychology of humour- Laughter – Joke-

Meaning of the comic-

The nine emotion-Rasa and aesthetics –

Indian sense of humour-

Visual Culture- Visual Communication –

Image and text-

References

- Barthes, Roland. Stephen Heath. *Image Music Text*. London: Fonta Press, 1978. Print.
- Bergson, Henri. *Laughter : An Essay on the Meaning of Comic*. Boston: Indypublish, 2002. Print.
- Freud, Sigmund. *Joke and their relation to the unconscious*. New York: Norton, 1989. Print.
- Gerow, Edwin. "Why the Fish Laughed, and Other Matters Relating to (the Indian Sense of) 'Humour'" .*Studia Orientalia* . U.S.: Indiana University, 2003. Print.
- Marchand, Peter. *The Yoga of Nine Emotions*. Rochester: Destiny Books, 2006. Print.
- Martin, Rod A. *The Psychology of Humour: An Integrative Approach*. Burlington: Elsevier Academic Press, 2007. Print.
- Patnaik, Priyadarshi. *Rasa in Aesthetics: An application of Rasa theory to Modern Western Literature*. Delhi: D.K. World, 1996. Print.
- Rampley Matthew. *Exploring Visual Culture: Definitions, Concepts, Contexts*. Edinburgh: Edinburgh University Press, 2007. Print.
- Stocchetti, Matteo. Karin Kukkonen. *Images in Use: Towards the critical Analysis of Visual Communication*. Amsterdam: John Benjamins Publishing Company, 2011. Print.

Outcome: After doing a course on the narratives of visual culture and humour the scholar knows to methodically and critically elucidate the pictorial Indian representation ranging from caricatures to comics with special reference to the Indian sense of humour

Seneta
Rsr