

## Poetics of Play

**Objective:** The scholar is enabled to understand the philosophy of Play as the intersection of Language, Culture and Ethical Values.

**Outcome:** The scholar becomes familiar with the philosophy of Play as the essential poetics of great writers.

### Unit I

Johana Huizinga's *Homo Ludens*

### Unit II

Selections from *Truth and Method* by Hans George Gadamer

### Unit III

Roger Caillois's *Man, Play and Games*

### Unit IV

Bhaktin's *Carnival*

### Unit V

Language game – Ludwig Wittgenstein

### References:

Bachtin, Michail M, and Hélène Iswolsky. *Rabelais and His World*. Bloomington: Indiana University Press, 1984. Print.

Caillois, Roger. *Man, Play and Games*. Urbana, Ill: University of Illinois Press, 2001. Print.

Gadamer, Hans-Georg, and Lewis E. Hahn. *The Philosophy of Hans-Georg Gadamer*. Chicago, Ill: Open Court, 1997. Print.

Huizinga, Johan. *Homo Ludens: A Study of the Play-Element in Culture*. London: Routledge, 2009. Print.

Wittgenstein, Ludwig, and G E. M. Anscombe. *Philosophical Investigations: The German Text, with a Revised English Translation*. Oxford: Blackwell, 2001. Print.