

Theory of Literature

Objective: To establish a theoretical framework for Literature as a humanistic discipline as well as a cultural engagement.

Outcome: The scholar would be able to theorize Literature as an important cultural function of the Humanities

Unit I

Beginning Theory – Peter Barry

Literary Theory: A Very Short Introduction – Jonathan Culler

Unit II

English Critical Texts – Enright and Chickera

Modern Literary Criticism – David Lodge

Unit III

Selections from Coleridge's *Biographia Literaria*

Unit IV

Aristotle's *Poetics*

Unit V

Rene Wellek's *Theory of Literature*

References:

Aristotle and Anthony Kenny. *Poetics*. Oxford: Oxford University Press, 2013. Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UK:

Manchester University Press, 2009. Print.

Chickera, Ernst and Dennis J. Enright. *English Critical Texts: 16th Century to 20th Century*. Oxford: Clarendon Press, 1989. Print.

Coleridge, Samuel T, and Adam Roberts. *Biographia Literaria*, 2014. Print.

Culler, Jonathan D. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 2011. Print.

Lodge, David. *20th Century Literary Criticism: A Reader*. London: Longman, 2009. Print.

Wellek, René, and Austin Warren. *Theory of Literature*. New York: Harcourt, Brace and Company, 1956. Print.