

Nationalism in Indian Writing in English

Objective: To understand how nation is conceived and represented in Indian Writing in English. To understand how North East Indian Writing in English questions the concept of India. To understand how North East India is represented in literature and popular culture of India.

Outcome: The scholar will be able to understand the representation of the concept of India and North East in the literatures and popular art of their counter parts

Unit I

Philosophizing India- Aurobindo- Mahatma Gandhi-V.T. Savarkar- Tagore

Unit II

R. K. Narayan-*Waiting for Mahatma* -Raja Rao *Kanthapura*

Unit III

Chaman Nahal *Azadi*- U. R. Anandha Moorthy *Bharathi Pura*

Unit IV

Fakir Mohan Senapati *Six Hundred Acre and a Third*- Premchand *Goddan*

Unit V

North East and Indian Writing-Questioning the Idea of India- North East: A Counter Discourse
Indian Writing in English- Kiran Desai *Inheritance of Loss*

References:

- Banerji, Debashish. *The Alternate Nation of Abanindranath Tagore*. New Delhi: SAGE, 2010. Print.
- Ghose, Aurobindo, Haridas Mukherjee, and Uma Mukherjee. *Sri Aurobindo and the New Thought in Indian Politics: Being a Study in the Ideas of Indian Nationalism, Based on the Rare Writings of Sri Aurobindo in the Daily BandeMataram During the Years 1906-1908*. Calcutta: K.L. Mukhopadhyay, 1964. Print.
- Ghose, Aurobindo. *On Nationalism: First Series*. Pondicherry: Sri Aurobindo Ashram, 1965. Print.
- Ghose, Aurobindo. *The Need in Nationalism and Other Essays*. Madras: S. Ganesan, 1923. Print.
- Narayan, R K. *Waiting for the Mahatma*. Lansing: Michigan State UP, 1955. Print.
- Nahal, Chaman. *Azadi*. New Delhi: Orient Paperback, 1979. Print
- Raja, Rao. *Kanthapura*. New York: New Directions, 1963. Print.
- Senapati, Fakirmohan. *Six Acres and a Third*. The Classic Nineteenth-Century Novel about Colonial India. Trans from Rabi Shankar Mishra, Satya P. Mohanty, Jatindra K. Nayak and Paul St.-Pierre. Introduction. Satya P. Mohanty. U of California, 2005. Print.
- Tagore, Rabindranath. *Nationalism*. New York: The Macmillan Co, 1917. Print.
- Zama, Margaret C. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*. Thousand Oaks, California: SAGE Publications, 2013. Print.