

## North East Indian Writing in English

**Objective:** To ensure the scholar to have a comprehensive outlook over the nature and temperament of North East Indian Writing in English

**Outcome:** The scholar will be acquainted with the characteristic features such as violence, political hostility, and ecology of North East Indian Writing in English

### Unit I

Where is This North East? - North East: Geography- North East: A Stereotype- India and North East: Polarity and Discourse

### Unit II

Violence and Insurgence in North East Indian Writing in English  
Easterine Kire *Bitter Wormwood*  
Temsula Ao *These Hills called Home*  
Ethnic Violence- Military Violence

### Unit III

Sub Nationalism in North East Indian Writing in English  
Anjum Hasan -Daisy Hasan -Sidhartha Deb -Mithra Pukhan

### Unit IV

Myth Folklore and Indigenusness in North East Indian Writing in English  
Esther Syiem- Desmond L Kharmowplang- Robin S Ngangom

### Unit V

Ecology, Land in North East Indian Writing in English  
Mamang Dai- Temsula Ao

### References:

- Borah, Manash P. *Ethnicity, Identity and Literature: Reading Literatures from Northeast India*. Guwahati: DVS Publishers, 2013. Print.
- Dasgupta, Subha C, Goutam Biswas, and Samantak Das. *Literatures and Oratures As Knowledge Systems: Texts from Northeast India*. New Delhi: Akansha Pub. House, 2011. Print.
- Mibang, Tamo, and S K. Chaudhuri. *Folk Culture and Oral Literature from North-East India*. New Delhi: Mittal, 2004. Print.
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- Zama, Margaret C. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*. Thousand Oaks, California: SAGE Publications, 2013. Print.