

Somaesthetics in Pragmatism

Objective: To trace the development of somaesthetics as an emerging field and to locate it within the framework of pragmatism. To study the intellectual context of Schusterman and to understand how somaesthetics link body and consciousness.

Outcome: The scholar would be able to understand somaesthetics as a theory and practice and unearth a connection between somaesthetics and Eastern philosophy.

Unit I

General Introduction to Pragmatism – What is Pragmatism- Pratt

Unit II

Intellectual Context of Richard Schusterman : Schusterman as a Pragmatist Philosopher, Schusterman as a Practitioner of Somaesthetics

Unit III

Somaesthetics and Pragmatism –Somaesthetics and Cultural Politics: From Rortian Textualism to Somaesthetics

Unit IV

Somaesthetics : Theory and Practice – Ethics and Politics for Somatic Individuals :Heye's Self Transformation

Unit V

Somaesthetics and Eastern Philosophy – Pragmatism and East Asian Thought – Schusterman

References :

Schusterman, Richard: "Pragmatism and Cultural Politics: From Rortian- Textualism to Somaesthetics" *New Literary History: a journal of theory and interpretation* (Univ. of Virginia, Charlottesville) (Baltimore, MD) (41:1) Winter 2010, 69-94,234. (2010)

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Damasio, Antonio. *The Feeling of What Happens: The Body and Emotion in the Making of Consciousness*. New York: Harcourt Brace. 1999. Print.

Griffin, David Ray. *Unsnarling the World Knot: Consciousness, Freedom and Mind – Body Problem*. California: University of California Press. 1998.Print.