

18/12

An Introduction to Indian Queer Studies

Unit I

Queer and Modernism – Queering India – Sexuality and its Incitements – Internationalizations of Queer Identities - Queering Nations and Reframing of Closet Epistemology.

Unit II

Queer Language – Queering Objects – Mythology – Queer Cultural Theories

Unit III

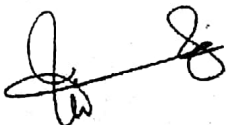
Queer Publics – Queer Space in Indian Fiction and Films

Unit IV

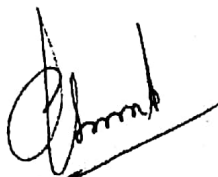
Queer Sub-cultures and literatures – Towards Post-Colonial Queer theories

Unit V

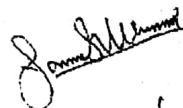
Regional Queer Identities – Third Gender – Hijra as a social body – Negotiating Hijra Identity in India



Mrs. P.B.
Kulkarni
18/12/13



Mrs. V. V. C. Sena



Mrs. V. V. C. Sena
18/12/13