

SYLLABUS

Literary and Visual Cultures of AIDS

Unit I

AIDS – Definition – Social, Cultural, Economic and Literary Aspects – History of AIDS – AIDS as a Global Pandemic

Unit II

AIDS as a Literary Trope – Representation of AIDS in Literature – Immersive pedagogies – Responsibilities of Representing AIDS.

Unit III

Clinical Research and AIDS Activism – AIDS Quilt – AIDS Writing and Creation of Gay Culture - Gender and Representation in AIDS discourse

Unit IV

AIDS Responses and Intervention – AIDS in Films, Music and Painting.

Unit V

AIDS Homophobia and Biomedical Discourses – AIDS and Cultural Theory – AIDS, HIV and the Cultural Construction of Reality.

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Annex

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increased his work

James Williams
M.D.S. R. MC / Senate
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11/10/13